

Resumé & International Background: Group & Players



Duo Jetté
Pat O'Scannell & Michal Palzewicz

Duo Jetté, with Michal Palzewicz & Pat O'Scannell, brings together two formidable musical talents with deep and multifaceted careers. The group's primary repertoire consists of the late 17th and early 18th-century French seven-string bass viola da gamba, although they also feature composers of various nationalities, whose pieces are composed in the French Baroque style. This may include French composers who do not primarily compose for the gamba.

The Duo also presents various works written specifically for two bass violas da gamba by earlier Late Renaissance and early Baroque composers. Pat and Michal began concertizing in the artistically endowed sister-city of Ashland, Oregon in 2016.

Due to the unique timbre of the instrument and its reliance upon natural acoustics to achieve a sound that is compatible with historic precedents, the group has played in churches, halls, house-concert great rooms, and spacious halls in and around the Rogue Valley. Tea Houses, Wineries, and art galleries have experienced the group playing locally for almost ten years.

Duo Jetté collaborates with another Southern Oregon Early Music ensemble: The Jefferson Baroque Orchestra, and regularly produces concerts at the Lithia Springs Hotel in its opulent *Crystal Room*. They are regular performers for a popular House Concert series in Ashland in a residence that was once a historic church of the early 20th Century. Their music has been heard on Jefferson Public Radio, broadcast from the Southern Oregon University Campus.

As individual players, both musicians have appeared both nationally and worldwide.

Links:

Website: www.musicamatrix.org

[Duo Jetté Audition DEMO](#) (on YouTube):

Pat O'Scannell is a multi-instrumentalist, singer, and arranger with a degree in music from U.C. Riverside. She studied viola da gamba with Dr. Fred Gable (CA), Carol Herman (CA), Margriet Tindemans (WA), John Dornenberg (U.K.), Alison Crum (U.K.), and Julie Jeffrey (CA), among others.

She performed with the Festival Internacional Cervantino from 2000 through 2007 in a seven-year collaboration between her group, *The Terra Nova Consort*, and Guanajuato's own

Los Tiempos Pasados. The two early music ensembles played together and apart in venues throughout Guanajuato and in D.F.

In the U.S., O'Scannell played in and directed The Terra Nova Consort, ensemble in residence at OSF from 1990-2007, and toured nationally and internationally, producing over 15 recordings. Two of these received critical acclaim: *Renaissance en Provence* and *Baylado!*

She appeared as a multi-instrumentalist, singer, and finally a musical director for the 'Green Shows' at the *Oregon Shakespeare Festival* from 1980 to 2007, occurring nightly on the Green.

While at OSF, she composed music for *A Touch of the Poet* by Eugene O'Neill, and directed and arranged music for *Playboy of the Western World*, *Juno and the Paycock*. She appeared in *Merchant of Venice*, *Two Gentlemen of Verona*, *Spokesong*, and in Green Shows every night except Monday for nearly 30 years.

Her music has been heard worldwide on NPR and in syndicated broadcasts such as St. Paul Sunday (MN), Prairie Home Companion (MN), Harmonia (IN), West Coast Live (CA), and In The Mode (CA), just to name a few. She appeared in Regensburg, Germany in 2000 and 2003 at the prestigious by-invitation-only *Tag Alter Musik Festival*, and in Canada's *The Festival of the Islands* (B.C.) and the *Peter Britt Music Festival* (OR).

She has performed throughout the United States under Abby Music Management for Early Music presenter organizations in Vermont, California, Texas, New York, Kentucky, Oregon, Washington, and in Washington D.C. at the Smithsonian Institute in 2000 and 2003.

Rave reviews about the group appeared in *Los Angeles Times*, *The Chicago Tribune*, *The San Francisco Chronicle*, *The Victoria Times Colonist*, *Mittlebayrische Zeitung*, *El Sureste de Tobasco*, *The Portland Oregonian*, *The Boston Globe*, and numerous other publications. (Actual quotes available upon request.)

Awards include: *The Millennium of Music Awards*, and *The Dorian / Early Music America International Recording Competition* resulting in a contract for 7 recordings with Dorian, Canada's largest independent audiophile label at that time.

She has taught as adjunct faculty at *Southern Oregon University* through the Music Department, Shakespeare Studies, Elderhostel, Senior Ventures, and OLLI Lifelong Learning programs. She has taught for the Viola da Gamba Society of America for both the Pacifica, CA chapter and the 'Cascade' chapter in Portland, OR. Pat also teaches private lessons from her Ashland studio and online.

Pat O'Scannell resides in Ashland, Oregon, where she is the director of a small non-profit organization called MUSICA MATRIX that serves as an umbrella for several Early Music community ensembles which she directs and plays in.

Michal Palzewicz is a cellist, multi-instrumentalist, and composer who studied at the J. Elsner School of Music (1988-1994), the Academy of Music in Warsaw, Poland (1994-1996), and the Manhattan School of Music (1996-1999). Teachers include: David Soyer (Guarneri String Quartet), Julie Lichten, Tomasz Strahl, Barbara Musiej, and others.

Michal has performed to great acclaim, both as a soloist and ensemble player, extensively throughout the United States and Europe at prestigious venues such as Weill Recital Hall at Carnegie Hall in NYC and Wigmore Hall in England.

Michal was the founding member of the Elsner String Quartet, which earned him the Saunderson Award at the 52nd Coleman Chamber Ensemble Competition and was the winner of the Young Concert Artists Auditions in Leipzig.

Michal attended Warsaw Conservatory of Music in Poland, and then the Manhattan School of Music where his quartet received full scholarships as well as artist-in-residence status. His teachers and mentors include the members of the Amadeus String Quartet, David Soyer, Michael Tree, Hugh Maguire, Robert Mann, Pinchas Zuckerman, and Isidore Cohen.

Michal teaches cello at Southern Oregon University.

Michal has performed as a soloist with several orchestras, including the Juneau Symphony Orchestra and the Rogue Valley Symphony Orchestra. He has also performed in numerous productions at the Oregon Shakespeare Festival. He was thrilled to participate in Mary Zimmerman's production of *The White Snake* which originated at OSF and went on to tour the U.S. and China.

Currently, Michal performs with two ensemble projects: Michal Palzewicz Trio – with Daniel Sherrill (guitar) and Reed Bentley (percussion); and Duo Jetté – with Pat O'Scannell (viola da gamba).

Additional appearances include: Weil Recital Hall at Carnegie Hall, The N.Y Polish Consulate, Merkin Concert Hall (N.Y.), Snape Proms Festival (Suffolk, England), Usedomer Music Festival (GE), & Warsaw Royal Castle. Radio: WQXR Radio (N.Y.), Wigmore Hall (U.K.)

Michal has worked at the famed Oregon Shakespeare Festival in Ashland, appearing as a live musician in a number of productions, including: *She Loves Me*, *Pirates of Penzance*, *Medea*, *Macbeth*, *Cinderella*, *The White Snake*, *Midsummer Night's Dream*, *Into the Woods*, *Shakespeare in Love*, *Oklahoma!*, *Love's Labor's Lost* and in other theatres: Berkeley Repertory Theatre, The Wallace Annenberg Center (L.A.), McCarter Theatre, Goodman Theatre, Guthrie Theatre, Wuzhen Theatre Festival (China), The Lookingglass Theatre and others. He has served as principal cellist for the Rogue Valley Symphony (OR), North State Symphony, and Manhattan School of Music Chamber Sinfonia Lyric Theatre.

Competitions include: Saunderson Award in the 52nd Coleman Chamber Ensemble Competition 1998, Finalist of the Paolo Borciani String Quartet Competition 1997 (Italy). He has taught as an adjunct faculty member at Southern Oregon University since 1993 for the Thayer Music Festival (MA) and has served as director of the Youth Chamber Ensemble Summer Program in Busko-Zdroj (Poland).

Michal currently resides in Ashland, Oregon.